

## ARTIST STATEMENT - heart in my art

Vy prompts paradigmatic departures through abstracted color play. Abstracting differences spotlights commonality to request absolute freedom of interpretation and exploration—wherein we begin to habituate the mirth and freedom of recontextualization from destructive experiences.

Her eternal reverie is that no joy or beauty is lost; rather, they reside in the unacknowledged, unnoticed quotidian snippets of our lives—whether they be an endearing slip of the tongue, a distressed microexpression, or the remnants of a construction site—the choice to know and savor them is ever the observer's.

All this to scheme to remind us of our unique human ability to generatively engage with abstractions allowing us to reinterpret then narrate anew ourselves, each other, conversations unsent, misconstrued good intentions, idiosyncratic mistakes, agonizing memories, compassionate decisions, love squandered, context, and even the ultimatums of mortality. All to gift the song of triumph despite calamity—

Vy

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