

ARTIST BIOGRAPHY

Born to Korean relief aid workers, Vy began painting as a university dormitory bonding activity in 2006. Until the abrupt passing of both her beloved grandmother and mother in 2014 to 2015, painting served as a reconciliatory act of deciphering disparities across neurotypical versus neuroatypical experiences. Since 2017, her abstract musings became more purposive spotlighting overlooked beauty in objects, emotions, events in isolation, tandem, competition, and symbiosis. The brushstrokes now manifest hopes and unrelinquished adoration in the wake of tumultuous realities, the haste of metaphysical uncertainty, and paradigmatic unrest.

With the fine-tuned narrative, Vy has since received unprecedented positive responses resulting in exhibits, acclaim, publications (below). Vy continues to share for coy, mute implorations back to holistic visions of mirth, beauty, and love in the wake of harrowing adversity and/or crepuscular tragedy.

- *'Women in Louvre'* Exhibition – Musee du Louvre, Paris, France by [Art Queens Gallery](#) (April '25, coming soon)
- *Publication* – [Untapped Media Group](#) (Q1 2025, coming soon)
- *Publication* – [Goddess Magazine](#) (Jan '25, coming soon)
- *Virtual Exhibit* – [Goddess Magazine](#) (Dec '24, coming soon)
- *Virtual Exhibition* – [Galeria Azur](#) ('25 to Jan '26, contracted)
- *Publication* – ['Art HERStory's Magazine](#) by [Art Queens Gallery](#) (Dec '24)
- *'Echoes' Exhibition* – [Galeria Azur](#) (Dec '24 to Jan '25)
- *'Divine Intervention'* – [Laguna Art Gallery](#) (Oct '24 to Nov '24)
- *'Inside the Piano Gallery'* – [Margin Alexander](#) (Oct '24)
- *'The Seasons'* – [Van Der Plas Gallery](#) (Oct '24)
- *'Alive'* – [Laguna Art Gallery](#) (Oct '24)
- *'Art in Mind'* – [Brick Lane Gallery](#) (2023)
- *'May Art Heal You'* – [Laguna Art Gallery](#) (2023)
- *'Love'* – [Envision Arts](#) (2023)_π
- *Best of Show Award* – [GAWD](#) (2023)
- *Atlanta's Regional Semi-Finalist* for *'Ever'* and *'murkiest mysteries'* from *Bombay Sapphire - Artisan Series* – [Zucot Gallery](#) (2018)
- *Publication of 'spring showers'* – [Every Pigeon's](#) online issue 3 (2018)
- *Pop-Up Show* – [Pancakes and Booze](#) (July 2018)
- *'Spoons: neuroatypical visual perception'* – [University of Rochester](#) (May 2018)
- *Pop-Up Fundraiser* – [The Bakery Atlanta](#) (Oct '17)
- *several private commission requests* (ongoing)

